



Esoteric Mastering

Vinyl Record Collection

A milestone of vinyl record re-mastering, bringing a new experience to all listeners

- brought to you by the experience and technology of ESOTERIC.



Falla : The Three Cornered Hat Ansermet

L'Orchestre De La Suisse Romande,
Teresa Berganza
Conducted by Ernest Ansermet

■Product ID: ESLD-10003 ■EAN: 4907034225002 ■Format: 180g Vinyl
■Label: Decca



Tchaikovsky Symphony No.5 Mravinsky

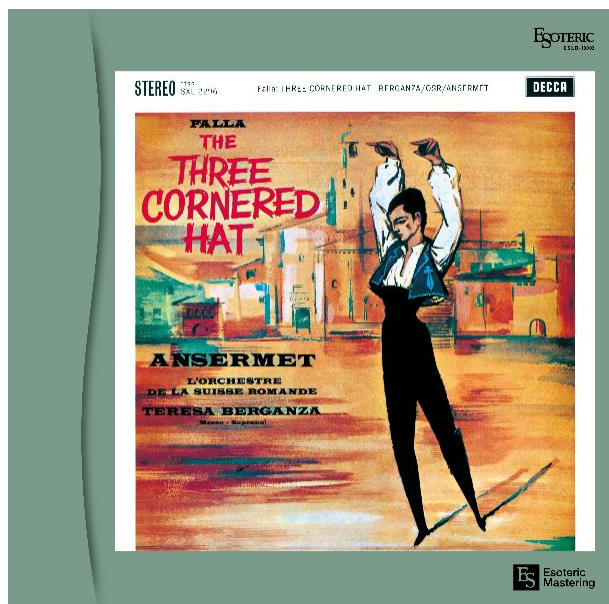
Leningrad Philharmonic Orchestra
Conducted by Evgeny Mravinsky

■Product ID: ESLG-10004 ■EAN: 4907034225019 ■Format: 180g Vinyl
■Label: Deutsche Grammophon

The Esoteric's "Masterpiece Collection Series" brings back superb performance humankind created by using Esoteric's high-end equipment, under supervision by Mr. Ohmachi.

The vinyl records of the "Masterpiece Collection" have been reissued by re-mastering the original master, exclusive for the vinyl records.

The mastering process employs the newly established the "Esoteric Mastering" system, including ESOTERIC's top-of-the-line equipment "Master Sound Discrete DAC" and "Master Sound Discrete Clock". In addition, the MEXCEL cables employed to achieve flawless high quality sound as the master data.



Manuel De Falla The Three Cornered Hat

[SIDE ONE]

The Three Cornered Hat

- [1] Introduction
- [2] Part 1. Afternoon
- [3] Part 2. The Neighbour's Dance (Seguidillas)
- [4] Part 2. The Miller's Dance (Farruca)

[SIDE TWO]

- [1] Part 2. Conclusion

La Vida Breve

- [2] Interlude & Dance

Performance

L'Orchestre De La Suisse Romande

Mezzo-soprano Vocals Teresa Berganza

Conducted by Ernest Anserme

Recording

Producer: James Walker

Engineer: Roy Wallace

Location: Victoria Hall, Geneva

Recording date: February. 1961



Peter Ilyich Tchaikovsky Symphony No.5 in E minor, Op.64

[SIDE ONE]

- [1] 1. Satz: Andante – Allegro Con Anima
- [2] 2. Satz: Andante Cantabile, Con Alcuna Licenza

[SIDE TWO]

- [1] 3. Satz: Valse: Allegro Moderato
- [2] 4. Satz: Finale: Andante Maestoso – Allegro Vivace

Performance

Leningrad Philharmonic Orchestra

Conducted by Evgeny Mravinsky

Recording

Producer: Karl-Heinz Schneider

Engineer: Harald Baudis

Edited by Walter Sommer

Location: Grosser-Saal, Musikverein, Wien

Recording date: 9th November. 1960